

Jheronimus Bosch poked fun with reality by distorting the visual world.

His work is known for its use of fantastic imagery to illustrate moral and religious concepts.

He mixed the image of the human body with parts of animals and added strange objects to it.

He created all kinds of devils and monsters, vicious and good-natured.

His used subjects about fear, horror, sin, adversity and tribulation.

## Mail art call CAN YOU CHANGE REALITY LIKE BOSCH DID?

Please relate your contribution to one of the works of Bosch.

Free size. Free medium. No returns. No fees.

Deadline 31.08.2013
Exhibition in **Jheronimus Bosch Art Center** - 's-Hertogenbosch NL - Nov. / Dec. 2013
Online gallery on the Internet: http://boschvisions.blogspot.com
Documentation to all participants



Send your contribution to:

## ColoriMii

The Museum of Instant Images

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