

A complex collage of various images. In the top left, a king in a crown and red and white robe. Next to him, a large, stylized fish with its mouth open. In the top right, a portrait of a man with a beard and a blue background. Below that, a woman in a brown hooded cloak. In the bottom left, a knight in a white tunic with a red cross and a gold belt. In the bottom center, a monk in a brown robe sitting and playing a stringed instrument. In the bottom right, a woman in a white tunic and a headpiece. The background is a mix of purple, blue, and yellow textures.

MAIL ART THE MONK

THE MUSEUM OF INSTANT IMAGES

MAIL ART CALL 2019 on The MONK

In our municipality of Alphen-Chaam still exists the remains of an old and the only Commandery in the Netherlands of the Knights Templars, a monks order dating back to the Middle Ages, and crusaders. The inhabitants of our region were liable to a monastery of yet another monks order, 50 kilometers away. The monks had a predominant role in life in the past times. They managed the lands, they built the monasteries, the churches and the hospitals, protected the pilgrims, farmers and the citizens. They made the rules, wrote the books. They preceded in the rituals of spiritual life and were the guards of civilization and morality. Throughout the world and in all religions and civilizations are people like our monks. Men and women. Even in each human being lurks a monk, a moralist, a dedicated person and with the desire to live in peace and regularity, occasionally in the seclusion of the surrounding world. There is also being mocked with the misunderstood eccentrics. For example, in the work of Hieronymus Bosch many a monk and saint are represented, for good and for evil. Antony in temptation, John as a scholar and writer, a flying monk, a drunken monk, etc. Not every monk is a good guy, not every bad guy is a monk.

In co-operation with **Landstad De Baronie** and the **Jheronimus Bosch Art Center**, **The Museum of Instant Images** invites you to send your contribution on the theme:

IS THERE A MONK IN YOU?

Free size. Free medium. No returns. No fees.

Deadline 25.01.2019 Exhibition in 2019 during the symposium
Expedition Templar in Alphen-Chaam / 26 th January 2019

Deadline 31.03.2019 Exhibition in the Jheronimus Bosch Art Center
in 's-Hertogenbosch - NL / May to October 2019

Online gallery: monk-project.blogspot.com
Documentation to all participants,
representing the theme,
offensive contributions will not be exhibited.

Send your contribution to:
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Jheronimus Bosch Art Center

