



THE ARTIST'S STUDIO

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Jheronimus Bosch Art Center



EXPOSITIE MAIL ART PROJECT on THE ARTIST'S STUDIO



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The Museum of Instant Images
& the Jheronimus Bosch Art Center

On the occasion of the opening of the Huis van Bosch in 's-Hertogenbosch this year, The Museum of Instant Images, in co-operation with the Jheronimus Bosch Art Center, is organizing the mail art exhibition The Artist's Studio. In the tower of the Jheronimus Bosch Art Center there is a five-storey-high art gallery where accepted contributions are exhibited. In the painters' workshop in the House of Bosch on the market square of 's-Hertogenbosch, at the end of the Middle Ages, Anthonius Van Aken taught his sons how to paint. His son Jeroen would later become one of the world's most famous artists: Jheronimus Bosch. As a new part of the Foundation Jheronimus Bosch Art Center, the House of Bosch aims to further enhance this artist's image, in the very heart of this historic city. Through the presence of unfinished works and other traces of an artist, the studio is bestowed with agency, through which the workshop becomes a sanctuary: it is an artist's private space where the mysterious process of creation takes place. Such a habitat exudes the spirit of the artwork, and vice versa. The uninitiated enter here only with trepidation. This exhibition will grant the visitor a unique glance into the contemporary artist's studio, while giving artists the possibility to steer their visitors' views as they see fit.

Postal art, Mail Art, has been around for more than 50 years. A large worldwide network of artists has been created, who participate in each other's projects and communicate in word and image without knowing each other personally. Mail art is not commercial. Nothing is bought or sold. In this digital age, mail art has become e-mail art. A very strong revival of this art of communication can now be followed on the internet in blogs and on websites for several years now. However, Mr. Colori, curator of the Museum of Instant Images would like to keep the paper version in order to continue organizing exhibitions like this.



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